

A profile of Shazia Zuberi

In 1989, Shazia Zuberi was a student at Allegheny University in Pennsylvania, USA. She was studying economics and art. She was also a member of the dance troupe 'The Language of Flames'. She was also a member of the 'The Language of Flames' troupe. She was also a member of the 'The Language of Flames' troupe.

Shazia Zuberi is a ceramicist and a dancer. She is a member of the 'The Language of Flames' troupe. She is also a member of the 'The Language of Flames' troupe. She is also a member of the 'The Language of Flames' troupe.



Shazia showed her work in Karachi for the first time in '98 at a group ceramics show, 'The Language of Flames', arranged by the VM Art Galley. Before that, there had been an exhibition in Islamabad, and one at Allegheny University, Pennsylvania, USA, where she majored in economics, taking art, primarily figure drawing, and ceramics as a minor. In 1989, during her years of study at the Allegheny University, Shazia gave a performance of classical *kathak* dance at the college, an art form she has studied since childhood. She began the classical art

Shazia Zuberi with Amin Gulgee at her recent exhibition of ceramics at Momart Gallery with Ghanshyam in Karachi, studied *kathak* with the late Mahzaz Ghulam Hussain, and more recently, contemporary dance forms with Tehreema Mitha. Shazia's expertise in this field took her to Beijing, China, where she performed for the International Women's Conference in '95. Future plans include a continuation of the dance, alongside her other involvements. Currently involved in closing up the Karachi studio and planning her wedding in Islamabad in October, she is full of ideas for setting up her new home as well as her ceramics studio. She will continue to practice dance forms with Indu Mitha, who is already developing ideas for her next collection of ceramic pieces. ♦

